

# Aufnahmeprüfung Gehörbildung und Theorie - Alte Musik -

Datum: \_\_\_\_\_

Name: \_\_\_\_\_

Vorname: \_\_\_\_\_

Hauptfach: \_\_\_\_\_

Studiengang: \_\_\_\_\_

Fach	Pt	Note
Theorie		
Gehör		

### 1. Intervalle hören (sukzessiv)

1.            2.            3.            4.            5.            6.

### 2. Intervalle hören (simultan)

Aufgabe	1.	2.	3.	4.	5.	6.
Intervall						

- : klein    + : groß    ü : übermäßig    v : vermindert

### 3. Notieren Sie folgende Intervalle von den gegebenen Noten jeweils auf **und** abwärts!

3-            6+            4ü            7-            5ü            9+            3+

4. Lösen Sie folgende Akkorde korrekt auf und beziffern Sie sie!

5. Beziffern Sie die folgenden Choralausschnitte!

1. Komm, Hei - li - ger\_ Geist, Her - re Gott!

1.: Be - fiel du dei - ne We - ge und was dein Her - ze kränkt,

6. Einstimmiges Musikdiktat im Stil der Vokalpolyphonie des 16. Jahrhunderts.

7. Bestimmen Sie die (Kirchen-) Tonart der nachstehenden Melodiefragmente.

Three melodic fragments in 4/4 time signature, each on a single treble clef staff. The first fragment consists of a half note C4, a quarter note D4, a dotted quarter note E4, a quarter note F4, a quarter note G4, a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The second fragment consists of a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a dotted quarter note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4 with a sharp sign (#). The third fragment consists of a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.

8. Zweistimmiges Musikdiktat im Barockstil.

Two-stimmiges Musikdiktat im Barockstil. The music is written in a grand staff with a treble clef and a bass clef, both with a key signature of one flat (B-flat) and a common time signature (C). The first measure shows a treble staff with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4, followed by a quarter rest. The bass staff has a quarter rest. The second measure shows a treble staff with a dotted quarter note G4, a dotted quarter note A4, and a half note B4 with a sharp sign (#). The bass staff has a quarter note C4, a quarter note D4, and a quarter note E4.

9. Setzen Sie den Generalbass aus (4-stimmig).

Generalbassaussetzung (4-stimmig). The music is written in a grand staff with a treble clef and a bass clef, both with a common time signature (C). The first measure shows a treble staff with a quarter rest and a bass staff with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The second measure shows a treble staff with a quarter rest and a bass staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure shows a treble staff with a quarter rest and a bass staff with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure shows a treble staff with a quarter rest and a bass staff with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fifth measure shows a treble staff with a quarter rest and a bass staff with a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The sixth measure shows a treble staff with a quarter rest and a bass staff with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure shows a treble staff with a quarter rest and a bass staff with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The eighth measure shows a treble staff with a quarter rest and a bass staff with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The key signature changes to two flats (B-flat and E-flat) after the second measure. The numbers 6, 6, 7, 7, 6, 6, 7, 6 are written below the bass staff, indicating the figured bass for the first eight measures.

10. Harmonisieren Sie: 4-stimmiger Choral oder bezifferter Bass.

Harmonisierungsaufgabe. The music is written in a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F-sharp) and a common time signature (C). The first measure shows a treble staff with a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The second measure shows a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure shows a treble staff with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure shows a treble staff with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fifth measure shows a treble staff with a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The sixth measure shows a treble staff with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure shows a treble staff with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The eighth measure shows a treble staff with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass staff is empty for all measures.