

WORKSHOP

# *Diasporic Imaginaries. Multiple Senses of Belonging*

4<sup>th</sup>-5<sup>th</sup> April 2019

**PLACE**

DFK Paris  
Hôtel Lully  
Salle Meier Graefe  
45, rue des Petits Champs,  
75001 Paris



Research Group  
**Art Production  
and Art Theory**  
in the Age of  
**Global Migration**



DEUTSCHES FORUM  
FÜR KUNSTGESCHICHTE  
CENTRE ALLEMAND  
D'HISTOIRE DE L'ART  
PARIS

## Thursday, 4<sup>th</sup> April 2019

- 14h00 Welcome  
Lena Bader, Birgit Mersmann, Mona Schieren
- 14h15 Quick Round of Introductions  
  
Session I, Chair: Burcu Dogramaci
- 14h30 *Diasporic Imaginaries and the Re-narration of Local and National Belonging*  
Anne Ring Petersen
- 15h15 *Diasporic Aesthetics and Migratory Imagery in Chinese-Australian Art*  
Birgit Mersmann
- 16h00 *Diasporic Imaginaries of Fashion, Identity and Decolonization in La Revue du Monde Noir (Paris 1930/31)*  
Elke Gaugele
- 16h45 Coffee break  
  
Session II, Chair: Birgit Mersmann
- 17h00 *“Diasporic Modernity” – Who Writes Iranian Art History?*  
Katrin Nahidi
- 17h45 *Aesthetics of an Iranian Diaspora. The Artist Parastou Forouhar*  
Cathrine Bublatzky
- 18h30 Break
- 18h45 **Special Guest Lecture**  
Moderation: Mona Schieren  
  
*From Clara Law to Heague Yang: Attempts to Represent (or Imagine) the Migrant Experience through Moving Image*  
Yung Ma
- 20h15 Cocktail d'înatoire

## Friday, 5<sup>th</sup> April 2019

Session III, Chair: Anne Ring Petersen

9h00 *The Venice Biennale for the Armenian Diaspora.  
Victimising the National Imaginary*  
Ekaterina Vinogradova

9h45 *Creating Jewish and Israeli Art: Can the Diaspora  
Take Part in the National Art Canon?*  
Noa Avron Barak

10h30 Coffee break

Session IV, Chair: Mona Schieren

10h45 *Weaving Together: Narratives of Home, Exile and Belonging*  
Maria Photiou

11h30 *Trans-Atlantic Black Portraits: Diasporic Imaginaries  
between Brazil and Germany*  
Mônica Cardim

12h15 Lunch break

Session V, Chair: Lena Bader

13h15 *From Harlem via Paris to Dakar.  
Loïs Mailou Jones' Diasporic Imaginaries*  
Annabel Ruckdeschel

14h00 *Exile Modernism: The Photographic Work of  
Maya Deren and Alexander Hammid*  
Andrew Witt

15h00 End of the workshop

15h30 Internal AG Meeting

## Concept

Lena Bader, Birgit Mersmann, Mona Schieren

Vortrags- und Diskussionsprache ist Englisch.  
Die Teilnahme an dem Workshop ist kostenfrei.

*Les discussions et interventions auront lieu en anglais.  
La participation à l'atelier est gratuite.*

**Deutsches Forum  
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**Max Weber  
Stiftung**

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